

STAND BY ME

for male choir a cappella

Ben E. King, Jerry Leiber, Mike Stoller
arr. Henrik Dingsen

Calm, with stillness (♩ = c. 60)

TENOR 1

TENOR 2

BASS 1

BASS 2

When the night has come and the land is dark and the

Mm

Mm

Mm

6

No, I Oo

No I won't be a -

moon is the only night we'll see Oo

Oo

Oo

12

Oh, I Oo

Oh, I Oo

I won't be a - afraid Oo

Just as long as you stand, stand by me.

pp

mp

p

pp

p

p

p

3

18 *p sotto voce*

So dar-ling, dar-ling stand by me. Oh, stand by me.

p sotto voce

So dar-ling, dar-ling stand by me. Oh, stand by me.

p sotto voce

So dar-ling, dar-ling stand by me. Oh, stand by me.

24 *poco più mosso* *p*

Stand by me. Stand by me. Do do do Do do.

p

Stand by me. Stand by me. Do do do Do do do.

p

Stand by me. Stand by me. Do

mp legato

If the

29

— do Do do do Do do do Do do do Do do

Do do do Do do do Do do do Do do do

Do Do Do Do

s, that we look u pon. should tum-ble and fall and the moun

33

do Do do do In-to the sea. I won't cry, I won't

Do do do Do do do In - to the sea. I won't cry,

Do Do In - to the sea. I won't cry,

- tains should crum - ble in - to the sea. I won't cry,

38

musical score for the song "Stand by Me". The score consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are: "cry, no I won't shed a tear, just as long as you stand, stand by me." The music is in G major and 4/4 time. A large red watermark "SAMPLE" is overlaid diagonally across the center of the image.

cry, no I _____ won't shed a tear, _____ just as long as you stand, stand by

no I _____ won't shed a tear, _____ just as long as, stand by _____ me.

no I _____ won't shed a tear, _____ just as long as, stand by _____ me.

no I _____ won't shed a tear, _____ just as long as, stand by _____ me.

43

f dolce

me. So stand by me. Oh, stand by me. Will you

f dolce

Dar - ling, dar - ling stand by me. Oh, stand by me. Will you

f dolce

Dar - ling, dar - ling stand by me. Oh, stand by me. Will you

f dolce

3

Dar - ling just stand by me. Oh, stand by me. Will you

48 *non dim.* **tempo primo** *mp* *pp*

stand by me? Stand by__ me.

stand by me? Oo

stand by me? Oo

stand by me? Oo

53

Stand by__ me.

Stand by__ me. Stand by__ me.

Stand by__ me.

c. 20 sec

58 *dim. al niente* *ppp*

Repeat individually* Stand by__ me.

Repeat individually* *dim. al niente* *ppp*

Stand by__ me.

Repeat individually* *dim. al niente* *ppp*

Stand by__ me.

ppp

* = The repetitions should be sung individually and freely. The aim is to create a sparse, not too thick, texture. Take your time, and bring out individual voices.

mp sempre
(low E only)