

STAND BY ME

for mixed choir a cappella

Ben E. King, Jerry Leiber, Mike Stoller
arr. Henrik Ronsbo

Calm, with stillness (♩ = c. 60)

SOPRANO

ALTO

TENOR

BASS

pp

pp

mp *p*

When the night has come and the land is dark and the

6

p

No, I Oo

p

No I won't be a-

p

moon is the on - ly light we'll see. Oo

p

Oo

12

Oo I

fraid, Oh, I Oo

Oh, won't be a-fraid Oo

p

Just as long as you stand, stand by me.

18 *p sotto voce*
 So dar-ling, dar-ling stand by me. Oh, stand by

p sotto voce
 So dar-ling, dar-ling stand by me. Oh, stand by me.

p sotto voce
 So dar-ling, dar-ling stand by me. Oh, stand by me.

24 *po o più m* *p*
 Stand by me. Stand by me. Do do do Do do

p
 Stand by me. Stand by me. Do do do Do do do

p
 Stand by me. Stand by me. Do

mp legato
 If the

29
 do do Do do do Do do do Do do

Do do Do do do Do do do Do do do

Do Do Do Do

sky, that we look u pon. should tum-ble and fall and the moun

33

mf

do Do do do Do do do In-to the sea. I won't cry, I won't

Do do do Do do do In-to the sea. I won't cry,

Do Do In-to the sea I won't cry,

mf

- tains should crum - ble in-to the sea. I won't cry,

38

cry, no I won't shed a tear, just as long as you stand, stand by

no I won't shed a tear, just as long as, stand by me.

no I won't shed a tear, just as long as, stand by me.

no I won't shed a tear, just as long as, stand by me.

43

f

me. Stand by me. Oh, stand by me. Will you

f dolce

Dar - ling dar - ling stand by me. Oh, stand by me. Will you

f dolce

Dar - ling, dar - ling stand by me. Oh, stand by me. Will you

f dolce

Dar - ling just stand by me. Oh, stand by me. Will you

tempo primo

48 *non dim.* *mp* *pp*

stand by me? Stand by me.

non dim. *pp*

stand by me? Oo

non dim. *pp*

stand by me? Oo

non dim. *pp*

stand by me? Oo

53

Stand by me.

Stand by me. Stand by me.

Stand by me.

c. 20 sec

58

Repeat individually* *dim. al niente* *ppp*

Stand by me.

Repeat individually* *dim. al niente* *ppp*

Stand by me.

Repeat individually* *dim. al niente* *ppp*

Stand by me.

ppp

* = The repetitions should be sung individually and freely. The aim is to create a sparse, not too thick, texture. Take your time, and bring out individual voices.

mp sempre
(low G only)