

TO THE FALLEN

for brass quintet

HENRIK DAHLGREN

(2016)

PERUSAL SCORE

PROGRAMME NOTES

In 2016 I got the opportunity to compose a piece for one of Sweden's most well known brass quintets, the John Bauer Brass. This piece was one of those pieces that practically wrote itself, something that is very rare for me as a composer. I wrote the outline to the piece in just one day and that was it. *To the Fallen* is a tribute to everything and everyone that isn't with us anymore and it is a hymn that might, just for a second, fill the empty space and something that is missing. It is a piece with an intention to, not only please the listeners, but also the musicians and in the end you'll be able to hear the taps, often played during memorial funerals.

Henrik Dahlgren

PERFORMANCE NOTES

- The piece should be played in a worthy manner, with a ceremonial feel.
- The accelerando in m. 67-69 should not be exaggerated. Just a slight “push” forward is all that’s needed.
- If needed, the tuba may omit the highest notes in the beginning of m. 77 and enter as seamlessly as possible before the third beat of the measure.

Composed 2016

Duration c. 6 minutes

First performance John Baues Brass
4 May 2016 | Spira Concert Hall, Jönköping, Sweden

More information www.henrikdahlgren.com

Hymn To The Fallen
Score in C

2

18 **B**

Musical score for measures 18-22, section B. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features dynamic markings of *f*, *mp*, *f*, *mp*, *p*, and *pp*. A large red watermark 'PERUSAL' is overlaid on the score.

23 **no o meno mosso**

Musical score for measures 23-26, section C. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music features dynamic markings of *niente*, *mp*, *mf*, and *p*. A large red watermark 'PERUSAL' is overlaid on the score.

27 **C** **tempo primo**

Musical score for measures 27-30, section C. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music features dynamic markings of *mp*, *p*, *niente*, and *ppp*. A large red watermark 'PERUSAL' is overlaid on the score.

poco meno mosso

32

Musical score for measures 32-37. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The tempo is 'poco meno mosso'. The score includes dynamics such as *p*, *mf*, *mp*, and *pp*. There are triplets in the Tbn. and Tba. parts. A large red watermark 'PERU SALE SCORE' is overlaid on the page.

38

tempo primo

steady & rhythmic (♩ = ♩)

Musical score for measures 38-40. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature changes to two sharps (F# and C#). The time signature is 12/8. The tempo is 'tempo primo'. The score includes dynamics such as *pp*, *mf*, *f*, and *mp sub*. There are triplets in the Tbn. and Tba. parts. A large red watermark 'PERU SALE SCORE' is overlaid on the page.

41

Musical score for measures 41-43. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes dynamics such as *f*. A large red watermark 'PERU SALE SCORE' is overlaid on the page.

Hymn To The Fallen
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47

Musical score for measures 47-50. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is C major with two sharps (F# and C#). The time signature is 12/8. Measure 47 starts with a 12/8 time signature and a *pp* dynamic. Measure 48 changes to 2/6 and has a *p* dynamic. Measure 49 changes to 12/8 and has a *p* dynamic. Measure 50 changes to 2/6 and has a *pp* dynamic.

51

Musical score for measures 51-54. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is C major with two sharps (F# and C#). The time signature is 2/4. Measure 51 starts with a 2/4 time signature and a *p* dynamic. Measure 52 changes to 12/8 and has a *mp* dynamic. Measure 53 changes to 2/4 and has a *mf* dynamic. Measure 54 changes to 4/4 and has a *mf* dynamic.

E

55 (♩ = ♪) rit. a tempo

Musical score for measures 55-58. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is C major with two sharps (F# and C#). The time signature is 4/4. Measure 55 starts with a 4/4 time signature and a *f* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *pp* dynamic. The tempo marking changes from *rit.* to *a tempo*.

60 **F**

Musical score for measures 60-64. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *p*, *mp*, and *pp*. A large red watermark 'PERUSAL SCORE' is overlaid on the page.

65 *poco ad*

Musical score for measures 65-68. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature changes to one sharp (F#) and one flat (C# and F). The time signature is 4/4. The music features various dynamics including *p*, *mf*, and *f*. A large red watermark 'PERUSAL SCORE' is overlaid on the page.

69 **G** *rit.*

Musical score for measures 69-72. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature changes to one flat (F). The time signature is 4/4. The music features various dynamics including *mf*, *fp*, and *f*. A large red watermark 'PERUSAL SCORE' is overlaid on the page.

Hymn To The Fallen
Score in C

6

72 **a tempo** **poco rit.** . . . **a tempo**

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Tba. *pp* *ff*

H

76 **poco meno mosso** **rit.** . . .

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Tba. *f* *mp* *mf*

I

80 **tempo primo**

Tpt. 1 *p* *p* *p*

Tpt. 2 *pp* *niente* *p*

Hn. *p* *pp* *pp dolce*

Tbn. *p* *ppp*

Tba. *p* *pp* *pp dolce*

84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ppp sub

pp dolce

pp

pp

88

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

J

92

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

rit.

pp

pp

pp

pp

pp

pp

pp